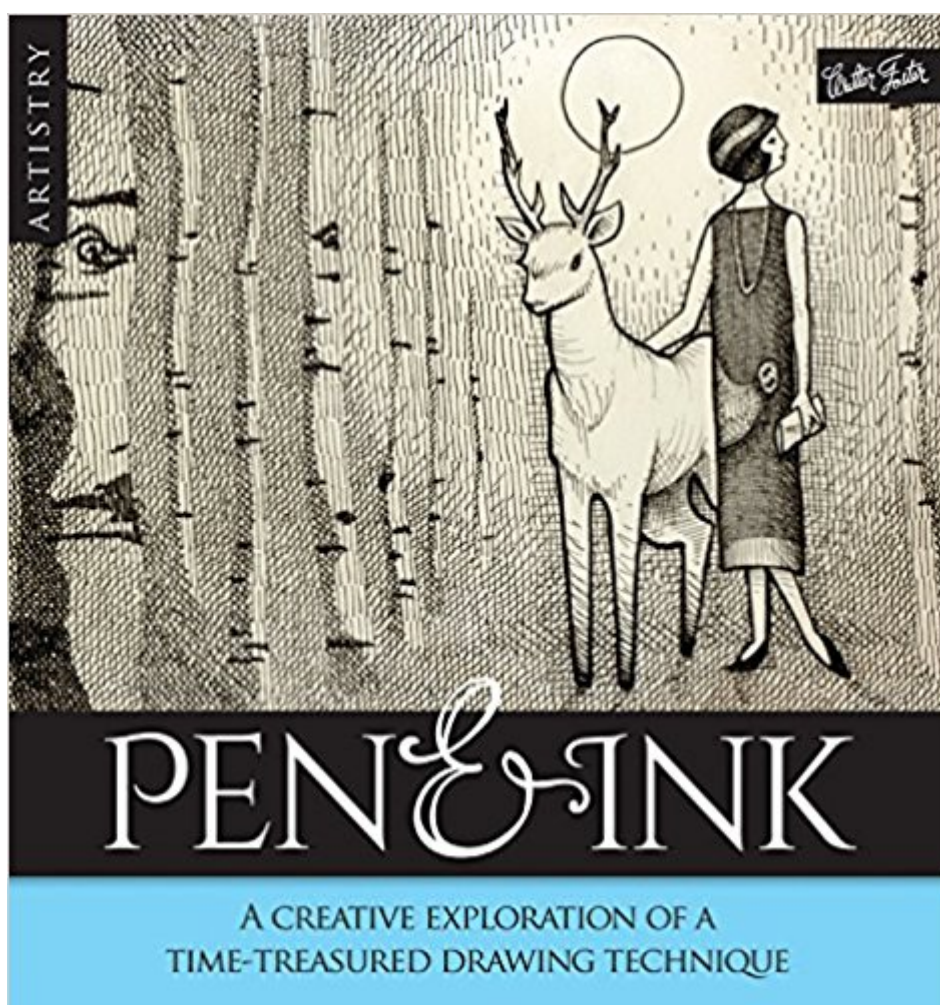


The book was found

Artistry: Pen & Ink: A Creative Exploration Of A Time-treasured Drawing Technique



Synopsis

Pen & Ink combines practical instruction with inspirational artwork to awaken a new generation of pen-and-ink enthusiasts. Drawing with pen and ink has been a celebrated art form for centuries. In addition to ballpoint pen, today's pen-and-ink artists use a variety of tools, including fountain pens, graphic pens, and brushes to create photorealistic drawings. Pen & Ink, the premier title in Walter Foster's new Artistry series focusing on specialized fine-art mediums, combines practical instruction with inspirational art and photographs for a comprehensive guidebook designed to awaken a new generation of pen-and-ink enthusiasts. Professional pen-and-ink artists take readers on a creative journey through each of their distinct techniques, from learning basic pen techniques to stippling portraits and adding watercolor washes. Instructions for rendering each technique, as well as beautiful finished artwork across a variety of styles, give aspiring artists a contemporary look into working with pen and ink.

Book Information

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Customer Reviews

Loui Jover is an artist in Arundel, Queensland, Australia. He studied commercial and graphic arts and worked as an illustrator for the Australian Army before becoming a professional mixed-media artist. Originally from Europe, Loui moved to Australia as a child and now lives with his wife and daughter and creates ink drawings on vintage book paper in his backyard studio. Utah-based artist Desarae Lee works as a full-time artist and has exhibited her art at galleries and festivals throughout the United States. She holds a degree in art education from Brigham Young University and has

received awards from various art organizations. Learn more at www.desaraelee.com. An attorney raised in Portugal and currently based in London, England, Samuel Silva spends his free time creating photorealistic drawings with ballpoint pen. He started drawing at the age of 2 and has been featured on Huffington Post, BuzzFeed, and CNN, among others. Learn more at vianaarts.deviantart.com. Marcio Ramos is a Brazilian artist currently living in Germany. He has worked with pens to create stippled artworks since 2000, focusing especially on trains and lions. COPIC selected Marcio to represent its Multiliner pen, and he was chosen as one of 20 finalists for Ketel One's "The Modern Craft Project" in 2012. Learn more at www.pontilhismo.com.br. Ian Thomas Miller is an artist in Chicago, Illinois, and a graduate from Columbia College Chicago. Ian's recent features include The Creators Project and Booooooom. Find out more about Ian at www.ianthomasmiller.com.

I like this book very much. It has lovely illustrations and good tips for pen and ink. It has definitely inspired me to do more ink work.

Superb book for a beginner to Pen and Ink Drawing. I am very pleased indeed.

This is a well-illustrated guide to using pen and ink and is apparently planned as the first of a series about fine art mediums. I was interested to see it as I remember Walter Foster instructional books from when I was a child and they sold for \$1.25. They were tall, thin, paper bound - but very practical. This is a much more attractive modern volume with excellent illustrations, full-color, and completely up to date. Loui Jover's mixed media work using vintage books as his surface is very much in vogue. His city scene is particularly striking. Samuel Silva uses ordinary ball-point pens to produce the most amazingly realistic work of people, animals and birds. This is very time-consuming but the illustrations show his process clearly. M. Ramos works with stippling to produce realistic animal fur and the smoke and steam of a locomotive. Deserae Lee adds watercolor washes and collage to her work. Inspirational.

Amazing. The artwork in this book is beautiful. Hard to believe that it is done the way it is. Really enjoyed having the different styles broken down step by step. The authors do a great job of sharing their skills and teaching about pen & ink

If you're a fan of pen and ink technique, this is a great book on several levels. It features four pen

and ink artists with four distinctive styles, and is a lot of fun to look at. If you're just starting to study pen and ink technique for yourself, like I am, and know the basic strokes, each artist takes you through the whole process of creating an original work of art step by step, which was incredibly helpful. Great book!

Very nice and lovely illustrations ... happy I purchased!

my wife enjoyed this book

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